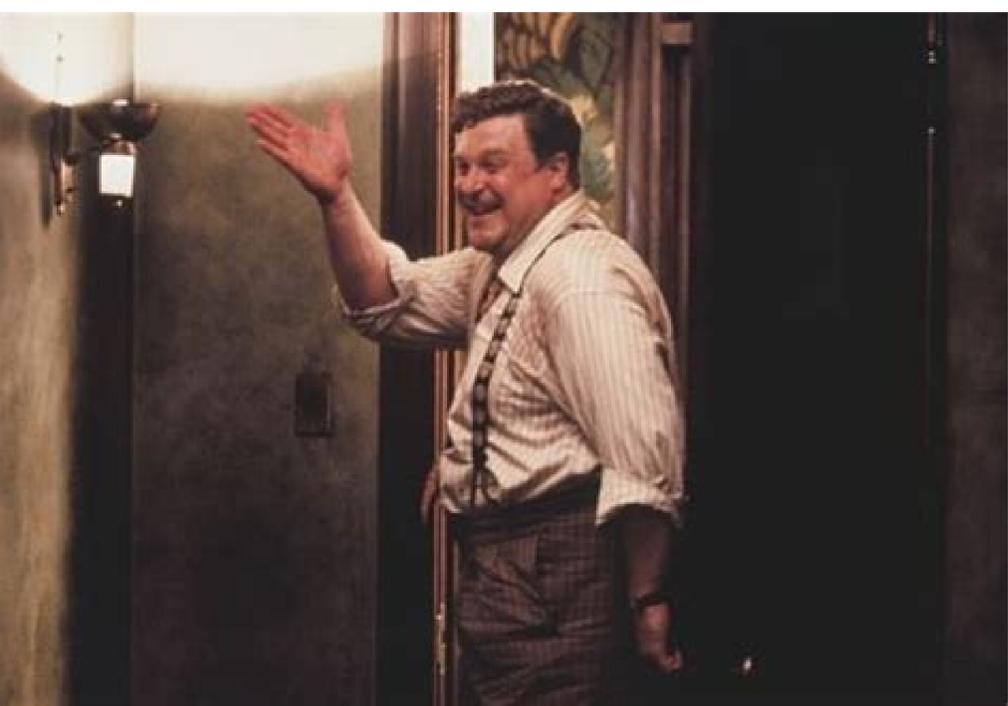


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Barton fink where to watch. Barton fink script pdf. Meaning of barton fink.

Voila! Finally, the Barton Fink script is here for all you quotes spouting fans of the Coen Brothers. This script is a transcript that was painstakingly transcribed using the screenplay and/or viewings of Barton Fink. I know, I know, I still need to get the cast names in there and I'll be eternally tweaking it, so if you have any corrections, feel free to drop me a line. You won't hurt my feelings. Honest. Swing on back to Drew's Script-O-Rama afterwards for more free movie scripts! Barton Fink Script Kissing it all good-bye. These four stinkin' walls, six flights up, six flights up, the el that roars by at 3a.m. Like a cast-iron wind. Kiss 'em good-bye for me, Maury. I'll miss 'em... like hell I will. Dreamin' again. Not anymore, Lil. I'm awake now, awake for the first time in years. Uncle Dave said it... "Daylight is a dream if you live with your eyes closed." Well, my eyes are open now. I see the choir. I know they're dressed in rags, but we're part of that choir. Yeah, both of us, and you, Maury, and Uncle Dave. Sun's comin' up, kid. They'll be hawkin' the fish down on Fulton Street. Let 'em hawk. Let 'em sing their hearts out. That's it, kid. Take that ruined choir. Make it sing. So long, Maury. So long. Maury, and I don't mean a postcard. Fish! Fresh fish! Let's spit on our hands and get to work. It's late, Maury. Not anymore, Lil. It's early. - Bravo! - Bravo! Bravo! Bravo! Bravo! - Bravo! - Author! - Bravo! - Bravo! Your table is ready, Monsieur Fink. In fact, several members of your party have already arrived. Is Garland Stanford here? He called to say he'd be a few minutes late. Ah, here we are. Barton! Barton, so glad you could make it. You know Richard St. Claire and Poppy Carmahan. Charmed, charmed, charmed. We're drinking champagne in honor of the occasion. Have you seen the Herald? Not yet. I won't embarrass you, but Caven could hardly contain himself. More important, Richard and Poppy here loved the play. Weeping. Copious tears. What did the Herald say? I happen to have it. Please, Derek... "Bare Ruined Choirs: Triumph of the Common Man. The star of Bare Ruined Choirs was nowhere seen on the stage last night, though the thespians acquitted themselves admirably. The find of the evening was the author of this drama about simple folk, fishmongers, in fact, whose brute struggle for existence cannot quite quell their longing for something higher. The playwright finds nobility in the most squalid corners and poetry in the most callous speech. A tough new voice in the American theater has arrived, and the owner of that voice is named... Barton Fink." They'll be wrapping fish in it in the morning. Cylic. I can't start listening to the critics, and I can't kid myself about my own work. A writer writes from his gut. His gut tells him what's good and what's... merely adequate. I don't pretend to be a critic, but Lord knows I have a gut, and my gut tells me it's simply... marvelous. And a charming gut it is. Oh, you dog. Aroo! Oh, stop. I thought you were going to join us. Jesus, Garland, you left me alone with those people? Don't panic. I'll join you in a minute. We have to talk a little business. I've just been on the phone to Los Angeles. Barton, Capitol Pictures wants to put you under contract. They've offered you \$ a week. I think I can get them to go as high as . To do what? What do you do for a living? I'm not sure anymore. I guess I try to make a difference. There's no pressure here because I respect you, but a brief tenure in Hollywood could support you through the writing of any number of plays. I don't know, Garland. My place is here right now. I feel I'm on the brink of success. I'd say you're already enjoying some. No. Don't you see? Not the kind of success where critics fawn over you or producers like Derek make a lot of money. No. A real success. The success we've been dreaming about... the creation of a new living theater of and about and for the common man. If I ran off to Hollywood now, I'd be making money, going to parties, meeting the big shots, but I'd be cutting myself off from the wellspring of that success, from the common man. Oh, I guess I'm spouting off again. You see Caven's review? No. What did it say? Here, take my copy. You're the toast of Broadway, and you have an opportunity to redeem that for a little cash... Strike that. A lot of cash. The common man will still be here when you get back. Who knows? They may even have one or two of them out in Hollywood. That's a rationalization, Garland. Barton, it was a joke. Welcome to Hotel Earle. May I help you? I'm checking in. Barton Fink. All right. Okay... F-I-N-K? "Fink, Barton." That must be you, huh? Must be. Okay, then everything seems to be in order. Everything seems to be in order. Just... Are you a trans or a res? Excuse me? Transient or resident? L... L... L... I don't know. I mean, I'll be here indefinitely. Res. That's a week payable in advance. Check-out time's - sharp, only forget that. You're a res. If you need anything, pick up your personal in-room telephone. My name is Chet. Although we provide privacy for the residential guests, we're a full-service hotel, including complimentary shoe shine. My name is Chet. Okay. Those your only bags? The others are being sent. Welcome to Los Angeles, Mr. Fink. Six, please. Next stop... six. This stop... six. Is that him? Is that Barton Fink? Let me at him. Let me put my arms around this guy. Let me hug this guy. How the hell are ya? Good trip? My name's Jack Lipnick. You know that. You read the papers. Lou treating you all right? What's the matter with your face? What's the matter with his face, Lou? It's not so bad. A mosquito in my room. Where'd we put him? I'm at the Earle. Never heard of it. Let's move him. Stay at my place. I wanted a place a little less... Less Hollywood. Say it. It's not a dirty word. Say whatever you want. The writer is king at Capitol Pictures. Look at your paycheck. That's what we think of writers. So, what kind of pictures does he like? Mr. Fink hasn't given a preference, Mr. Lipnick. So, how about it, Bart? Well, uh, to be honest, I don't go to the pictures much. That's okay. You probably walked in here thinking that was going to be a handicap, thinking we wanted people who knew something about the medium, thinking there's technical mumbo jumbo to learn. You were dead wrong. There's only one thing... Can you tell a story? Can you make us laugh, make us cry, make us want to break out in song? That more than one thing? I run this dump, and I don't know technical mumbo jumbo. Why do I run it? 'Cause I got horse sense, showmanship! And also I'm bigger and meaner and louder than any other kike in this town. I don't mean my dick's bigger than yours. It's not a sexual thing. Coffee? Yes, thank you. Lou! Used to have shares in the company, ownership interest, got bought out... muscled out. We keep him around. He's got a family. Poor schmuck. He's sensitive. Don't mention the old days. Hell, say whatever you want. Look, barring a preference, you'll be working on a wrestling picture... Wallace Beery. They say you know the poetry of the street. That rules out westerns, pirates, screwball, Bible, Roman... I'm not some guy that thinks poetic is fruity. We're together on that. I'm from New York myself. Minsk... if you want to go all the way back, which we won't if you don't mind. People will say to you... Wallace Beery, wrestling... it's a B picture. You tell them... bullshit! We don't make B pictures here at Capitol. Let's put a stop to that rumor right now. Thanks, Lou. Join us. Join us. We're talking about the Wally Beery picture. Excellent picture. Got a treatment on it yet? We just bought the story, Saturday Evening Post. The hell with the story. Wally Beery's a wrestler. Give me his hopes, his dreams. Naturally he gets mixed up with a bad element and a romantic interest or else an orphan. Lou, think Wally's too old for a romantic interest? Look at me. A writer in the room, and I'm asking Lou about the goddamn story. Which is it, Bart? Orphan? Dame? Both maybe? Maybe we should do a treatment. Hell! Let Bart take a crack at it. He'll get into the swing of things or I don't know writers. Let's make it a dame. Keep it simple. The important thing is we all want it to have that Barton Fink feeling. We all have that feeling, but since you're Barton Fink, I'm assuming you have it in spades. I like you. If all my writers were like you, I wouldn't have to get involved. Have something by the end of the week. I heard about your show, by the way. My man in New York saw it. Says it's damn moving, a little fruity, but I guess you know what you're doing. Thanks for your heart. We need more heart in motion pictures. We're all expecting great things. Front desk. Hello? Uh, Chet? Speaking. This is Barton Fink in room . Yes. There's, uh, someone in the room next door to mine... and he's, uh... he's, uh... making a lot of... noise. I'll take care of it right away, sir. Thank you. Hello. What? Huh? Who? Did you... Somebody just complained. No. I didn't. I mean, I did call down, not to complain exactly. I was concerned that you might... not that it's my business... might be in some kind of... distress. See, I was trying to work, and it's... Well, it was... difficult. Yeah. I'm damned sorry if I bothered you. The damn walls here... I just apologize like hell. My name's Charlie Meadows. I guess we're neighbors. Barton Fink. Neighbor, I'd feel better about the damned inconvenience if you let me buy you a drink. That's all right. Really, thank you. All right, hell. You trying to work, me carrying on in there. The liquor's good. What do you say? You got a glass? It's the least I can do. Okay, a quick one. Sure. Yeah, just a nip. I sure do forget myself sometimes. I feel like a heel... All the carryings-on next door. That's okay, I assure you. It's just I was trying to work. What kind of work do you do, Barton, if you don't mind my asking? Well, I'm a writer, actually. You don't say? That's a tough racket. My hat's off to you. Damned interesting work, I'd imagine. It's not easy, but... Damn difficult, I'd imagine. And what's your line, Mr. Meadows? Hell, no, call me Charlie. Well, Barton... you might say I sell peace of mind. Insurance is my game. Door-to-door. Human contact's the only way to move merchandise. In spite of what you might think, I'm pretty good at it. It doesn't surprise me. I believe in it. Fire, theft, and casualty aren't things that only happen to other people. Writing doesn't work out, you may want to look into it. Providing basic needs... you could do worse. I'll keep that in mind. What kind of scribbler are you? Newspaperman did you say? No. Actually, I'm writing for the pictures now. Pictures? Jesus! Aw, I'm sorry, brother. I was just sitting here

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